



YI

ARTIST BIOS

ANNY CHEN

Anny Chen initially engaged in oil paints and textiles as separate disciplines, finding an affinity for both mediums. She found challenge and excitement in the notion of layering textures in either precise detail or complete abandon - to form the final piece.

In visual arts, Anny began with exploration of graphite sketching and oil paints on flat surfaces and delved into depictions of landscapes, building her skill in the medium. Her paintings were hung in exhibitions such as the Mosman Art Gallery and was a finalist in the Joy Ewart Youth Art Prize. Having chosen textiles as an elective throughout the latter years of high school, Anny was deeply interested in the complexity of garment construction and proceeded to win the Young Designer Award from Whitehouse Institute of Design representatives in 2018 and 2019 consecutively.

While visual arts and textiles were provocative as individual modes of expression, Anny believed that there were further possibilities to be realised in their fusion. The artwork, China - Fabric of Success was constructed as her High School Certificate Major Body of Work in Pymble Ladies College. Selected from her peers, she won the Principal's Award for the piece, and the original work was to be displayed in the College for the year of 2021. As a multimedia piece, it challenged the audience to consider the potential of various materials to bind together, conveying a meaningful message through its textural chemistry.

AMY (RONGYU) CHEN

Amy (Rongyu) Chen was born and grew up in Sichuan, China. In 2014, she gave up her admission of Chinese university and decided to study overseas. She joined COFA, UNSW in 2018 as a fine arts student, majoring in drawing and painting. During the initial period of study, she started to realize that her arts knowledge had a wide gap with contemporary art. With a loss of direction, she got perplexed

between what she wanted, what she could do and even what to express in her art practice. Against the backdrop of Covid-19, a lot of people got stuck at home ever since the beginning of 2020, which leads to different levels of psychological problems. Given this, Amy commences an exploration into psychological alteration and emotional flow.

With the belief that 'Art comes from life and goes beyond it and can also guide it', Amy's future artistic creation will be focused on themes of psychology and art therapy. She hopes that her artworks can be resonated with a sense of deep peace and an effect of spiritual healing.

ANJIA ZHOU

Anjia Zhou is a third-year student at the University of Sydney, pursuing her bachelor's degree in Commerce and Laws. Although studying in such logical disciplines, Anjia has a great passion in the creative field, practising Chinese calligraphy, Chinese traditional painting, and drawing since she was a child. She aspires to stand at the intersection of art, business, and the legal world. She believes that art is a mirror of society and of individuals. What shows up in the mirror of art can be bleak at times but is always authentic. She hopes to use art as a medium to express her true self and to encourage others to reflect on themselves and the world around them.

BOWEN ZHANG

Bowen Zhang is a Chinese artist now residing in Shanghai. Working with a variety of mediums including video, installation, sound and performance, his practice focuses on contemporary social phenomena such as complex values in modern Chinese family relations, communication in the post-social media era and hatred caused by the differences between individuals or groups. He investigates the fundamental logic behind those pressing and relatable social issues and expands the discussion to a bigger scale.

With an academic background in both Visual art and Finance while passionate about new experiences. Bowen's practices often examine the issues he encounters personally while further research and experiments enable him to produce a series of works that are evolving along the process.

HOMER (PENG) WANG

Homer (Peng) Wang is a Chinese and tattoo artist. He was born and raised in Shandong, China. At the age of 17, he went to Sydney to explore some new life experience. He has studied commerce for foundation in the University of New South Wealth, after which, he went to the University of Sydney to further study visual arts and started his dream career of being a practicing artist.

Homer Wang combines different artistic styles into tattooing works, where the traditional theme collides with new-edge design and practice, creating a unique artistic language. Incorporating various niche cultures into his works, he intends to convey the manifold facets of understanding and interpreting beauty.

He always says, “Wubba lubba dub dub” and he will continue to create interesting artworks.

IRINI (YANYU) CHEN

Irini (Yanyu) Chen is a Chinese conceptual artist and architect. Born in Guangzhou, China, she has been influenced by traditional Chinese culture, especially Taoism. She is studying design in architecture in University of Sydney, meanwhile, pursuing an artistic career. Architecture and art are inextricably intertwined. Influenced by the courses of architecture, she began to study many contemporary artworks from Australia and the world. She focuses on the expression of materials, which is a vital element in both architecture and art. She harnesses the same sources of inspiration for both – material and construction – and achieves an overall aesthetic feeling marked by strong senses of mood, poetry, and atmosphere.

Her works often invite audience to cast a meditative eye inwards into one’s own soul, rather than externally to the work itself.

JIAQI LIU

Jiaqi Liu was born and raised in Guangdong, China. After completing her bachelor’s degree in Beijing, she went to Japan to study photography at MAU (Musashino Art University) for her master’s degree. In the meanwhile, she started her artistic career as a photographer and graphic designer in Tokyo.

What she is now exploring is the visualization of hidden social phenomena by a photographic expression using typological methods. The same objects are documented into collections through typology photography, as if they were being surveyed from afar. Through subtle comparison and careful observation, she can re-examine the scenery in daily life and how the world around us has changed and evolved along time and space. Her artworks have won numerous competitions and have been exhibited in China, Japan and elsewhere.

JIAYI LI

Jiayi Li is a Chinese director and production designer in film, who has been living in Shanghai for over fifteen years and studied filmmaking in Los Angeles since 2019. She has specialized skills and experience as a director, assistant director, production designer, and screenwriter. In the winter of 2021, she worked as second assistant director on the feature film, *The Memory in Dunhuang*, in northwest China. In the spring of 2021, she began a feature-film script, *Lover*, an R-rated drama crime film and the story is about a mysterious and tragic life of a woman and her romantic relationship with a young man and their ill-fated elopement. At the same time, Jiayi worked on a commercial for a vaccine campaign, cooperating with product designers and interaction designers. She has been a production designer and cinematographer in over ten short films in collaboration with student directors at ArtCenter, AFI, and USC. In the summer of 2021, she will complete her BFA in ArtCenter College of Design's Undergraduate Film program. She now teaches filmmaking at an international high school in Shanghai, World Leading Schools Association.

Besides work and her own art practice, Jiayi spends her time organizing charitable activities, doing mukbangs, and working out. She loves to observe any details and feelings people usually ignore because she believes that other than personal stories or expression, what are we, people, left with?

FURTHER INFORMATION

JUNHAO XIANG

Junhao Xiang, artist, researcher.

He is currently taking a bachelor's degree of Fine Arts at HKU University of the Arts Utrecht. The mediums Xiang employs in his artistic practice involve video art, installation art, and performance. During his artistic approaches, he uses extremely soft energy to unfold big topics, and try to use experimental and hybrid way to re-compose the narrative. In 2021, He starts a research project "Back to the Garden", which attempts to deconstruct and reconstruct the boundary of political system and imagination with controversy.

Past Exhibitions

Curator - Flowing identities and boundary - ISTARs Curator section, A4 Art museum, Sichuan, China, 2020. Artist - Will You Call Me?, group exhibition, Yell Space, Shanghai, China, 2019. Artist - [1-2-3-4] - Live Performance, Watermelon Theater, Guangzhou, China, 2019. Artist - Not Failure: Writing Failure, group exhibition, 2522 House Studio, Guangzhou, China, 2018.

PEIHAN LI

Peihan Li is a fourth-year Anthropology and Visual Arts student at the University of Sydney. She migrated to Australia from China with her family at the age of 14 and has been living in Sydney ever since. Peihan is interested in video art and street photography. Her work often explores the ordinary people and their life in the fast-changing world.

QINTIAN LIU

Qintian Liu was born and grew up in Chengdu, Sichuan. Influenced by his father who worked in the drama, film and television industry, Qintian was deeply immersed in the realm of art since childhood and had a strong interest in painting since then. He began his professional painting career at the age of 17. Qintian likes to enjoy life in a natural way and casts doubt on the fast-paced and hyper-consumerist society which encourages the purchase of material goods and services in ever-greater amounts. Instead of going with the flow, he prefers to follow his own rhythm: tasting the tea in a corner of the city, capturing the beauty of nature, listening to his favorite music and getting inspired by interesting souls in the world.

RAINNE (YUYANG) ZENG

Rainne (Yuyang) Zeng

Rainne (Yuyang) Zeng is a Shanghai-based photographer, currently studying Theatrical and Cinematic Literature Doctoral Program at Xiamen University. Rainne's practice of photography originates from Michel Foucault's concept of "Heterotopia", a concept describes spaces that have more layers of meaning or relationships to other places than immediately meet the eye. She is interested in how the sense of otherness could be visually elaborated: the image is at once absolutely real, relating with the real space it displays, yet absolutely unreal, exhibiting dual meanings that reflects one's inner conflict. Rainne's PhD research focuses on the idea of "museum media" and the curatorial practice surrounding film museum culture, especially the different ways in which cinema has been transformed and strengthened through museological and archival activities.

Rainne gained a Bachelor of Arts in Art History in 2016 and a Master of Art Curating in 2018 at the University of Sydney. She is also the founder of Petal ate Photo photography studio, collaborating with photographers across Australia, China, Japan and USA.

Past group exhibitions

Play Art Fair and Pho Pho Art Fair, Three Shadows Photography Art Centre, Xiamen & Beijing, China, 2020 & 2019; Art Ecology Exhibition, Art Bund, Shanghai, China, 2019; I am here, New Art Center, Xi'an, China, 2019; A Day to Remember, Ten Thousand Green Art Fair, Shenzhen, China, 2019; The Northern Lights, Kaffi Laugalækur, Reykjavik, Iceland, 2019; Artexpress, the Armory, Sydney, Australia, 2014

SHIYA LU

A Sydney-based Chinese artist and creative producer.

Shiya was born and raised in Sichuan, China. At 16, she went to a boarding school in the UK. She dropped out from the University of Oxford where she was studying Mathematics. After returning to China, she began working in cultural journalism. She was a chief writer at Arts & Cultural Weekly (Beijing), editor at MIND magazine (Chengdu), and online columnist for ifeng.com. Since 2015, Shiya has forged a successful career as a producer and arts manager. She has worked for renowned artists and organisations around

the world including Shaun Parker & Company (Australia), Ibsen International (Norway), Ergao Dance Production (China), Hou Ying Dance Company (China), the Festival Academy (Belgium), Helsinki Festival, Beijing Today Art Museum, and the Edinburgh International Festival.

In 2019, Shiya founded Flying House Assembly, an artist collective dedicated to cross-cultural collaboration in theatre and visual arts. The company's debut production, A DEAL received the Bright Ideas Grant from the USU and had a sold-out season at the Chippen Street Theatre. With the support from the Department of Theatre & Performance Studies at USYD, Shiya also curated the associated programs dramaturgy workshop and international theatre forum.

Shiya studied Stage Management at the Academy of Film, Theatre & Television (AFTT) and completed the Directors Studio course at the National Institute of Dramatic Arts (NIDA). Shiya is currently a Dalyell Scholar at the University of Sydney (BA, Art History and Visual Arts) and will begin a master's degree in Visualisation, Simulation & Immersive Design at UNSW in 2022. Her video art works have been screened at ROLLOUT Dance Film Festival (Macau), Guangzhou Times Museum, and Jumping Frames International Dance Video Festival (Hong Kong).