

THE DREAMS OUR STUFF IS MADE OF

Curated by Jonathan McBurnie

October 22 – November 14

PUBLIC PROGRAMS

Nov 7 - The Dreams Our Stuff Is Made Of SCIFI Day
11am-12pm – Panel Discussion :: Believers vs Sceptics
12:30-1:30pm – Artist talks :: Jonathan McBurnie and Adam Norton
2-4pm – Film Screening :: Ghost In The Shell

Nov 14, 1-3pm :: Aggregate Art Crit/ Artist Talks

1. Adam Norton

Time Machine, 2014, synthetic polymer on canvas

In response to the novel *The Time Machine*, written by H.G. Wells

2. 長澤トマソン (Thomasson Longmarsh)

Client's Fiction for Clientologists, 2015, mixed media on paper

In response to the film *Stalker*, directed by Andrei Tarkovsky

3. Nathan Corum

Untitled (Instructions), 2015, ink on paper

In response to the films *The Thing from another World*, directed by Christian Nyby (and, reputedly, Howard Hawks), *The Thing*, directed by Jon Carpenter, and *The Thing*, directed by Matthijs van Heijningen

4. Lena Obergfell

All in, 2015, video performance

In response to the novel *The Hitchhiker's Guide to the Galaxy*, written by Douglas Adams

5. Drew Bickford

Bubba (after Kurt Russell), 2015, ink on paper

In response to the film *The Thing*, directed by Jon Carpenter

6. Hayley Megan French

Warmun (To Create More Worlds), digital prints mounted on aluminium, edition of five

In response to the book series *His Dark Materials*, written by Philip Pullman

7. Chris Dolman

Trapped in the future/The future is now, 2012-15, digital print mounted on Perspex

Hello McFly, 2015, spray enamel on fired ceramics

In response to the film *Back to the Future*, directed by Robert Zemeckis

8. Jonathan McBurnie

Old Man Prophet, 2015, ink and watercolour on paper

In response to the comic series *Prophet*, written by Simon Roy, and illustrated by Brandon Graham, Farel Dalrymple & Giannis Milonogiannis

9. Anna McMahon

Sorrow (a partial solar eclipse captured on 23/10/2014 at 07:30 from the window of seat 15A on flight number JQ810), 2014, Polaroid photograph

In response to the film *Melancholia*, directed by Lars von Trier

10. Miles Hall

Visible Thoughts, 2015, oil on linen

In response to the BBC television series *Doctor Who*

11. Sue O'Malley

Metropolis, 2013, collage

In response to the film *Metropolis*, directed by Fritz Lang

Return to Sumida, 2015, video

In response to the manga and animated series *Space Pirate Captain Harlock*, created and directed by Shinji Aramaki

12. Nicole Georgina Gillard

Suit Made of Fears, 2013, watercolour and acrylic on paper

In response to the film *Alien*, directed by Ridley Scott

13. Paul Mumme

Sound Effects, 2015, video performance

In response to sound effects on numerous science fiction television series

14. Kate Beckingham

Plummet and then Hits the Earth and then Shatters, 2015, digital C-type print

In response to the film *The Fly*, directed by David Cronenberg

15. Andrew Frost

Obsolete Metaphors (Destination Moon), 2015, digital video loop

In response to the film *Destination Moon*, directed by Irving Pichel

16. Lucas Davidson

Echo, 2015, projection

In response to the short story 'Minority Report', written by Philip K. Dick, and the film *Minority Report*, directed by Steven Spielberg

17. Anna Madeleine

Never Let Me Go, 2015, video and glassware,

In response to the documentary series *Never Let Me Go*, directed by Kazuo Ishiguro

18. Ania Gareeva,

The Lamplighter, 2015, digital print

In response to the work of Jean Giraud

19. Ron McBurnie

The Tit That Ate New York, 2015, ink on paper

In response to the film *The Tit That Ate New York*, directed by Robert Mercer

20. Jamie Preisz
Multipass, 2015, acrylic and gold leaf on board
In response to the film *The Fifth Element*, directed by Luc Besson
21. Luke Strevens
A Dark Embrace, 2015, Acrylic and synthetic rubber on canvas
In response to the film *Star Wars*, directed by George Lucas
22. Marya Elimelakh
Untitled, 2015, video and dog kennel
In response to the novel *Heart of a Dog*, written by Mikhail Bulgakov
23. Christian Flynn
Action Time, 2013, acrylic on canvas
In response to the novel *Consider Phlebas*, written by Ian M. Banks
24. Kate Scardifield
False Measures, 2015, collage elements on cutting mat
In response to the book *Physiognomische Fragmente*, by Johann Kaspar Lavater
25. Kate Beckingham
Plumets and then Hits the Earth and then Shatters, 2015, digital C-type print
In response to the film *The Fly*, directed by David Cronenberg
26. Christopher Raymond
Horrors Manufactured Here, 2015, LED scrolling sign
In response to the short story 'Satan in the Suburbs', written by Bertrand Russell
27. Nathan Corum
Untitled (Popcorn), 2015, ink on paper
In response to the film *Superman: the Movie*, directed by Richard Donner
28. Robert Mercer
24 Degrees, 2014, digital print
In response to the film *Gravity*, directed by Alfonso Cuarón
29. Glen O'Malley
The Chrysalids, 2013, archival print
In response to the novel *The Chrysalids* written by John Wyndham
30. Ron Adams
WHO's Next, 2015, acrylic on board
In response to the BBC television series *Doctor Who*
31. Christian Flynn
Colony, 2013, acrylic on canvas
In response to the television series *The X-Files*, created by Chris Carter
32. Elsa McGrath
Queen Padme Amidala, 2015, charcoal and acrylic on chocolate box,
In response to the film *The Phantom Menace*, directed by George Lucas

33. Naomi Oliver

Potato Mash: G, 2015. Stereoscopic digital photographic print

Potato Mash: A, 2015. Stereoscopic digital photographic print

Potato Mash: F, 2015. Stereoscopic digital photographic print

Potato Mash: F (Octave Lower), 2015. Stereoscopic digital photographic print

Potato Mash: C, 2015. Stereoscopic digital photographic print

In response to the film *Close Encounters of the Third Kind*, directed by Steven Spielberg

34. Nathan Corum

The Sound of Science, 2015, wood, paper pulp, wire, acrylic paint and hand-carved C-type print

In response to the films *The Thing from another World*, directed by Christian Nyby (and, reputedly, Howard Hawks), *The Thing*, directed by Jon Carpenter, and *The Thing*, directed by Matthijs van Heijningen

35. Biljana Jancic

The Visitor, 2015, PVC pipe, branches, tape and enamel installation

In response to the film H.G. Wells' *the War of the Worlds*, directed by Byron Haskin

Ron Adams is represented by Galerie pompom, Sydney

Drew Bickford is represented by Flinders Street Gallery, Sydney

Chris Dolman is represented by Galerie pompom, Sydney

Leah Emery is represented by Heiser Gallery, Brisbane, Sullivan + Strumpf, Sydney and Michael Reid, Berlin

Christian Flynn is represented by Heiser Gallery, Brisbane and Nicholas Thompson Gallery, Melbourne

Hayley Megan French is represented by Galerie pompom, Sydney and James Makin Gallery, Melbourne. This work has been produced while in-residence at Parramatta Artist Studios and with the support of the Marten Bequest Traveling Scholarship for Painting. French

Miles Hall is represented by Jan Manton Art, Brisbane

Jonathan McBurnie is represented by Despard Gallery, Hobart

Ron McBurnie is represented by Brenda May, Sydney

Robert Mercer is represented by Woolloongabba Art Gallery, Brisbane

Adam Norton is represented by Gallery 9, Sydney

VERGE GALLERY



PROVIDED BY
UNIVERSITY OF
SYDNEY UNION