

AWKWARD OBJECTS

SACH CATTS, FRANCESCA HEINZ, ELOISE KIRK, MARK SHORTER, BEN TERAKES

APRIL 7 TO APRIL 30, OPENING 6-8PM APRIL 7
COLLECTIVE CLUB ART CRIT :: SATURDAY APRIL 30, 1-3 PM

Awkward Objects offers five diverse practices presented through sculpture, multi-media installation and performance. Artists Sach Catts, Francesca Heinz, Eloise Kirk, Mark Shorter and Ben Terakes employ sculpture as both an object and a verb. Each artist produces a dialectical space to ignite a theatrical interaction between the artwork and the viewer. The experience of these artists work is visceral and pre-verbal; objects are made to be viewed and experienced with and by the body.

This group of artists believes that artworks hold performative potential either in their materiality or employment as performance props. Humor, antagonism and danger pose possible threats. The viewer is implicated, willingly or otherwise, in the play of relationships and actions the work sets out. Each artist's work eschews evangelism and yet exercises ambivalence toward concrete outcomes. Amongst these practices performance (present or implied) offers an experimental and indeterminate zone wherein ideas are worked out as one goes.

List of works (clockwise from left)

Sach Catts, *Water Cure: Acier Noir*, 2015. Black Steel, 130 x 241 x 70 cm.

Ben Terakes, *Fountain with portable glory-hole -or- all the beautiful things in one place at one time -or- most cake -or- LOOKOUT -or- just (pink) milk*, 2016. Wood, rock, paint, green calcite, whipper-snipper cord, pegs, undies, foam toe-separator, fiberglass pond shell, spray paint, Dräno, Moove strawberry milk, Schleich plastic doe, Wilson tennis racket, Yamaha Jetski seat, Dimensions variable.

Eloise Kirk, *Safety Ropes One and Two*, 2015. Wood, plaster, acrylic and rope, Dimensions Variable.

Eloise Kirk, *Monsoon Cloud*, 2016. Acrylic, marine ply, binder and powder pigment, Dimensions Variable.

Francesca Heinz, *Buddha Trikonarsana*, 2016. Latex and hair, Dimensions Variable.

Mark Shorter, *Unguided*, 2013. Single Channel Video. Camera: Jürgen Kerkovius.

In the gallery forecourt:

Sach Catts, *Water Cure: Beton Brut*, 2015. Prestressed concrete, galvanised steel, 130 x 241 x 70 cm.

Front window:

Francesca Heinz, *Jacobs Gloves*, 2007. Lambskin, Dimensions Variable.

VERGE GALLERY

