

BRUTES

EXHIBITION OPENS ON SEPTEMBER 1 AND CONTINUES TO SEPTEMBER 24

- + Artist discussion pre-exhibition opening :: Thursday September 1, 5:15pm-6pm
 - + Women in the Arts: Feminist Identities and Contemporary Art panel :: Wednesday September 14, 5pm-7pm
 - + Kil.N.It studio visit and talks :: Saturday September 17, 11am-1pm
 - + Floor talk and catalogue launch :: Saturday September 24, 1pm-3pm
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Brutes are a selection of works from the *Ambivalent Structures* series as well as more recent work that trace the aftermath of modernity through its attendant buildings and structures that are inextricably linked to the violence of war.

Clockwise from left:

Plume, 2013, (From the *Ambivalent Structures* Series), Pigment print on Canson Platine fibre rag, 24 x 24 cm, Edition of 3 + 1 AP \$500 unframed \$650 framed.

Zoomorphic Cement Structure, 2013, (From the *Ambivalent Structures* Series), Pigment print on Canson Platine fibre rag 125 x 100 cm, Edition of 3 + 1 AP \$1300 unframed \$2180 framed.

Art Bunker, 2014, (From the *Ambivalent Structures* Series), Pigment print on Canson Platine fibre rag 125 x 100 cm, Edition of 3 + 1 AP \$990 unframed \$1700 framed.

Modernist Structure, 2014, (From the *Ambivalent Structures* Series), Pigment print on Canson Platine fibre rag 125 x 100 cm, Edition of 5 + 1 AP \$1300 unframed \$2180 framed.

Spiral Cement Structure, 2013, (From the *Ambivalent Structures* Series), Pigment print on Canson Platine fibre rag 125 x 100 cm, Artist Print only- \$1800 framed.

Substructure, 2013, (From the *Ambivalent Structures* Series), Pigment print on Canson Platine rag 50 x 50 cm, Artist Print.

Block, 2013, (From the *Ambivalent Structures* Series), Pigment print on Canson Platine fibre rag 25 x 25 cm, Edition of 3 + 1 AP \$700 unframed.

Blue Brute, 2016, Pigment print on Ilford Gold fibre, Edition of 5 + 1 AP \$2700 unframed \$3900 framed.

Window clockwise:

Plume 2, 2015, (From the *Ambivalent Structures* Series), Single channel video by David Manley and Susan Bui from reworked footage of the demolition of the Red Road flats 2014 by Mathew Ern, POA.

Forest, 2015, (From the *Ambivalent Structures* Series), Pigment print on Canson Platine fibre rag 15 x 15cm, Edition of 3 + 1 AP \$450 unframed \$600 framed.

Blockbuster, 2014, (From the *Ambivalent Structures* Series), Pigment print on Canson Platine fibre rag 125 x 100 cm, Edition of 3 + 1 AP \$1400 unframed \$2280 framed.

Floor:

Little Béton Brute, 2016, Found paper, wood, corrugated cardboard 270.5 x 690 x 200 mm, Edition of 1, POA.