

# LIKENESS

LAURA MOORE

APRIL 7 TO APRIL 30, OPENING 6-8PM APRIL 7  
COLLECTIVE CLUB ART CRIT :: SATURDAY APRIL 30, 1-3 PM

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*Likeness* combines the traditional realms of studio portraiture and wet darkroom printing with modern smartphone camera technology. This collision of photographic histories and technologies strives to capture both the adolescent subjects and the medium of photography during a shared period of evolution.

I have captured these portraits on a smartphone and then used the phone itself as a negative to make a traditional silver gelatin print with an enlarger. This enmeshment of photographic histories and technologies results in portraits that become more unclear and obscure the closer you get to them. From a distance the images look perfect but as you approach, the grid-like pixels of the phone screen become visible, making the image more difficult to perceive.

As an artist, I am interested in the reasons we take photographs and the way we read them. My work addresses themes of identity and representation, examining both the abilities and the limitations of photography in order to question the way the photographic image is received and interpreted as meaning.

This work examines the nature of photography itself and experiments with the capacity of the photographic portrait to represent complex meanings about identity and human relationships. The way we use and view photography is changing rapidly. This generation of teenagers is playing an important role in directing the future of photography through the adoption of new technologies. In turn, as these adolescents are beginning to assert their independence and form their own identities, photography is playing an ever more important role in the way those identities are established.

My brother (*Likeness #1*) was born in 1999 and the first photographs of him were taken on a digital camera. He is of a generation whose lives have been documented by digital photography. This generation are coming of age in a time when more photographs are being taken than ever before and the most common cameras are on our phones. A time when photographs are rarely printed but instead shared virtually. This is a generation whose identities are mediated and validated by photography. Laura Moore :: [lauramoore.com.au](http://lauramoore.com.au).

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## List of works (clockwise from left)

*Likeness #12*, gelatin silver print from phone screen, 180cm x 127cm (framed), unique edition, \$5500 (including GST)

*Likeness #1*, gelatin silver print from phone screen, 180cm x 127cm (framed), unique edition, NFS

*Likeness #9*, gelatin silver print from phone screen, 180cm x 127cm (framed), unique edition, \$5500 (including GST)

*Likeness #5*, gelatin silver print from phone screen, 180cm x 127cm (framed), unique edition, \$5500 (including GST)

*Likeness #6*, gelatin silver print from phone screen, 180cm x 127cm (framed), unique edition, \$5500 (including GST)

*Likeness #3*, gelatin silver print from phone screen, 180cm x 127cm (framed), unique edition, NFS

*Likeness #14*, gelatin silver print from phone screen, 180cm x 127cm (framed), unique edition, \$5500 (including GST)

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