

ORDER/DISORDER

OPENING NOVEMBER 5, CONTINUING TO NOVEMBER 12
ARTIST & CURATOR DISCUSSION NOVEMBER 6 FROM 3 - 4:30PM

This exhibition is held in conjunction with the Annual University of Sydney Anthropology Symposium. Details of this symposium and artist's statements and biographies for all of the works (including several additional works not able to be presented here) can be found on the symposium website: disordersymposium.wordpress.com. Curated by Peter Annand.

WORKS LISTED ANTI CLOCKWISE FROM LEFT OF DOOR

ANDREW CHRISTIE, *Find the Lady*. Found objects, dimensions Variable. 2014.

Visitors are welcome to reconfigure the sequence of these objects as they see fit in order of greatest and least importance.

BROOKE CARSON, *Trace III Medium*. Silkscreen ink on Stonehenge paper. 28 x 38cm, 2014.

CLARE NICHOLSON, *Carousel*. Wood, Stainless Steel, Paint, 160 x 190 x 80cm, 2013.

HINDER, *Theory of Mind*. Ink on 320 gsm, 80 x 60cm, 2014.

ELIZABETH RADFORD, *Light Galaxy*. Acrylic on canvas, 110 X 110cm, 2014.

STELLA K TENAS KARVER AND AUTH KASH KARVER, *Synch*. Video, Duration: 1 Minute, 6 Seconds, 2014.

JOHN VON STURMER, *Blue Blink*. (floor work – teapot), Found objects and acrylic, dimensions variable, 2014.

JEONG YOON PARK, *Still life in Pink and Green*. Oil and Acrylic on canvas, 70 x 54cm, 2014.

Music accompaniment: OLIVER CAMERON, *OD*. 3:40. Oboe and electronics, 2014.

CLARA CHUNG, *Nebulous*. Oil on polypropylene sheet, 83 x 60cm, 2014.

SOFIA LO BIANCO, *Untitled*. Aluminium, Concrete, Acrylic, paraffin wax, pigment, fluorescent batten, 2013.

JIM PENG, *All solids melt into air #1*. Oils & wax on canvas, 1020mm by 1020mm, 2014.

WENDY ABEL CAMPBELL, *Ben*. Acrylic on plywood, 60 x 72cm, 2011.

JULIAN WOODS, *As Sheets of Paper Glide Down they Twist, Turn and Tumble, Never the Same*. Video, Duration: 3 minutes 39 seconds, 2014.

GUS MCKAY, *Untitled* (extended in front window). Found materials, dimensions variable, 2014.

CONNIE ANTHES, *Untitled (Tin Portrait / Orbison)*. Oil on linen on board, 25 x 30cm. 2014.

PETER ANNAND, *Eagle Picking Up A Stick* (from the series "Air, Sand, Seawater"). Digital ink jet print 45 x 45cm. 2009.

IAN MUNDAY, *White Relief (for Ben Nicholson)*. Plinth found objects and Perspex, dimensions 30 x 40 x 40cm. 2009.

JAMIN, *Solutions, Creating Problems* (front window). Synthetic spray paint on acrylic, 100 x 100cm. 2013.

VERGE GALLERY



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