

# COMMON SUBJECTS

Diarmid Campbell and Luke McMaster

June 18 – July 11

Saturday June 27 – Creativity and the Wandering Mind Panel Discussion:

The Elevator Pitch: Communicating the value of creativity.

Saturday July 4 – Double Vision live music

Saturday July 11 – Artist talks led by Aggregate

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Work listed clockwise from entrance:

## LUKE MCMASTER

*A Modest Corner*, 2015

Acrylic on canvas, 65 x 40 cm.

*Cellular Thinking #2*, 2015

Acrylic on canvas, 55 x 55 cm.

*Untitled*, 2015

Digital print on canvas, 45.5 x 35.5 cm.

*Cellular Thinking #1*, 2015

Acrylic on canvas, 50 x 40 cm.

*Enhance Aspects*, 2015

Plywood, pine, acrylic paint, spray paint, digital print on PVC, 64.5 x 44 cm.

*Negative Aspects*, 2015

Plywood, pine, acrylic paint, spray paint, digital print on PVC, 64.5 x 44 cm.

## DIARMID CAMPBELL (back of the room)

*38 Moves In Pedagogical Grey*, 2015

Single-channel video, 50 minutes

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Diarmid Campbell lives in Sydney. He recently had a solo exhibition at Feltspace, Adelaide in 2015. Exhibitions for 2014 include Counter Image, ICAN and You need to take two images of everything, Firstdraft, both in Sydney.

Luke McMaster is a Sydney based artist. His recent work uses painting, sculpture, photography and installation to explore affectations of design, space, value and artifice. He is an ArtStart recipient from Australia Council for the Arts and in 2015 undertook a residency at the Dr Denise Hickey Memorial Studio, Cité Internationale des Arts, Paris. Recent exhibitions include Counter Image, ICAN (2014), Determining Factors, Archive Space (2014) and An Unstable Living Arrangement, Firstdraft (2013).

VERGE GALLERY



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