

# VISUAL TELEPATHY

Jacqueline Drinkall - September 10 – October 3

---

Public Programs presented as a part of Feminist September at Verge Gallery:

Saturday September 12, 1-3pm - Panel Discussion: 'XenoFeminism, CyberFeminism and EcoFeminism' with Amy Ireland, Virginia Barrett, Prue Gibson and Jacqueline Drinkall

Saturday September 19, 4-6pm - Female Trailblazers: a social networking event.

Saturday September 26, 12-3pm - Feminist Fronts: Art Crit/ panel discussion led by Aggregate.

Saturday October 3, 1-3pm - Double Vision: curated by Del Lumanta. Knitted Abyss, James Brown and Zoe Mahoney ft. Laurence Williams.

---

This exhibition explores speculative xenofeminist and cyberfeminist perspectives on immaterial labour, affective labour, hypnosis and the visual telepathy of technologically mediated performance of video documentation of live events, collaborative participation, digital montage and EEG neuroheadset interaction. Jacqueline is particularly inspired by artists who are engaged with telepathy and feminism such as artists Joan Jonas, Susan Hiller and Bracha Lichtenberg Ettinger, and art historians Kristine Stiles, Lucy Lippard and Rosalind Krauss.

In 'Disco Ball Gaze,' Jacqueline explores hypnotic endurance gesture, quiet mental labour in a noisy nightclub, and viewer mimesis with a mirror ball, where the mirror ball becomes like an externalized mirror neuron activating moments of mirror behaviour between participants. In another participatory collaborative and site-specific work called 'Animating the Telepathic Balaclava into Thin Air,' participants wear her xenofeminist headpiece made from handwoven telecommunications wire whilst performing on a trampoline in the Swiss Alps.

Jacqueline also shows two works using video montage. One work 'Video Hypnosis for Brain Computer Interface' reuses her old VHS video artwork of 2001 that explores scenes of hypnosis in video for a new 2015 interaction with EEG neuroheadset. The viewer will be able to change the colour of the screen according to their mental state, creating a cybernetic feedback loop of technologically mediated telepathy between film history and viewer response. Another work 'In Defence of Capitalism,' also initiated in response to the Swiss Alps as well as a very estranging European Graduate School lecture by anarcho-libertarian architect Patrik Schumacher titled 'In Defence of Capitalism' largely uses scenes of various James Bonds undertaking the defence of capitalism in the snow. This work was made in dialectic relation to another video work called 'Group Work' exploring the radical group learning of students enrolled in Saas-Fee Summer Institute of Art (SFSIA) organised by Warren Neidich and Barry Schwabsky.

## List of works (clockwise from left)

Jacqueline Drinkall, *Group Work*, HD digital video (colour audio), 20 minutes, 2015. \$500.

Jacqueline Drinkall, *In Defence of Capitalism*, HD digital video (colour audio) montage, 2015, duration 50 minutes. 2015. \$500.

Jacqueline Drinkall, *Telepathic Balaclava Fascinator*, handwoven telecommunications wire, 76 x 16 x 26cm, with variable strands of wire, 2012.

Jacqueline Drinkall, *In Defence of Capitalism (on seat)*, A4 book, colour, 10 pages, 2015. \$60.

Jacqueline Drinkall, *Disco Ball Gaze*, HD digital video (colour/audio), 20 minutes, 2014. Videography by Gianni Wise and John A Douglas. \$500.

Jacqueline Drinkall and Warren Armstrong, *Hypnosis in Video for Brain Computer Interface*, 21 minute montage VHS video reworked in digital HD video for interaction with EEG bioneuroheadset, participatory viewer engagement, 2015. The interactive aspect of this work is facilitated on Saturdays only, and at the opening.

**When not facilitated, the non-interactive video *Hypnosis in Video* will play instead – see below.**

Jacqueline Drinkall, *Hypnosis In Video*, SD VHS converted to digital video montage, 2001 montage reworked for EEG neuroheadset interaction (assisted by computer programmer Warren Armstrong), 21 minutes, 2001-2015.

Jacqueline Drinkall, *Animating the Telepathic Balaclava Fascinator Into Thin Air*, HD digital video (colour, audio), 10 minutes, 2015 (collaboration involving Saas-Fee community trampoliners, Saas-Fee Summer Institute of Art students and staff, and European Graduate School students).

Special thanks to Sian McIntyre; Warren Armstrong; Warren Neidich, Barry Schwabsky and SFSIA and EGS students and Saas-Fee locals; John A Douglas and Gianni Wise; SFSIA scholarship and DART Sponsorship; Dot and Pete; as well as Amy Ireland, Virginia Barratt and Prue Gibson for generously participating in Festival of Feminist Futures: XenoFeminism, CyberFeminism and EcoFeminism with Verge public programs; Chloe Hazelwood for some inspiring chats over the year.

VERGE GALLERY



PROVIDED BY  
UNIVERSITY OF  
SYDNEY UNION