

ON THIS SITE

The past is never fully gone. It is absorbed into the present and the future. It stays to shape what we are and what we do – Sir William Deane, Governor-General of Australia, Inaugural Vincent Lingiari Memorial Lecture, August 1996.

On This Site is the beginning of a statement that evokes notions of land, history, memory, possession, dispossession and perhaps most obviously, the frontier. In *The Road to Botany Bay* Paul Carter discusses the frontier as a place of communication – while it can be a place of violence it is also within this clash that conversation can occur.

Curated by Kate Blackmore and Sian McIntyre, *On This Site* features works by Australian artists from a variety of backgrounds and experiences, offering anti-colonial cultural critiques and provocative new ways to read dominant productions of Australian national identity. With this exhibition, Blackmore and McIntyre hope to contribute to the discussion on decolonisation from a non-Indigenous perspective, creating a space for self-questioning and unsettling. Held in conjunction with Reconciliation Week, *On This Site* will also attempt to generate a renewed dialogue around the meaning and relevance of reconciliation in Australia.

Artists: Karla Dickens, Ishmael Marika, Claudia Nicholson, Christopher Pease, Joan Ross, Salote Tawale, Garry Trinh.

Curators: Kate Blackmore and Siân McIntyre

Works listed clockwise from left of the room

Claudia Nicholson (right to left)

Before Us, 2015

White earthenware, terracotta, ceramic glaze, underglaze, gold lustre & diamantes. Dimensions variable, \$700

Aguila Girls (. Y .), 2015

White earthenware, terracotta, ceramic glaze & underglaze. Dimensions variable. NFS On loan from Grace Mackey.

All for Ernesto, 2015

White earthenware, terracotta, ceramic glaze, underglaze, gold lustre & diamantes. Dimensions variable, \$700.

Cry Me A River, 2015

White earthenware, underglaze, ceramic glaze & gold lustre, Dimensions variable, \$600.

No Me Ames, 2015

White earthenware, terracotta, ceramic glaze, gold lustre & diamantes. Dimensions variable, \$700.

Jenifer & Marc 4eva, 2015

White earthenware, terracotta, ceramic glaze & gold lustre. Dimensions variable, \$800 (Together).

Terrestrial Paradiše, 2015 (Wall tile)

White earthenware, ceramic glaze, underglaze, & white englobe. Dimensions variable, \$350.

Christopher Pease

Open Plan Living, 2014

Oil on canvas, 40 x 65 cm, \$12,000.

Noble Savage One, 2013

Oil on canvas, 65 x 100 cm, \$24,000.

Noble Savage Two, 2013

Oil on canvas, 65 x 100 cm, \$24,000.

Garry Trinh

Welcome Home, 2007 (10 images on the wall, 3 in the side window)

Photographic print, 40 x 90cm.

Ishmael Marika

Galka, 2014 (projection)

HD Video, Sound, Dur: 10'17''.

Wanga Watangumirri Dharuk, 2013 (video in the right corner of the gallery)

Video, Sound Dur: 15'42''

Salote Tawale

Sometimes you make me nervous and then i know we are supposed to sit together for a long time, 2012

Video installation, pallet, tarp, flowers, cardboard and television. Dimensions variable.

Karla Dickens

5 Guardians, 2013 (3 on the wall and 2 in the front window).

Copper and wire masks, mixed media. Dimensions variable.

Joan Ross

I wanted to discover this for you, 2015

Hand painted print, 110 x 77cm. Price on application.

The claiming of things, 2012

Digital animation, 7 min 20 sec, edition of 10. Price on application.

Helping with the king tide, 2015

Hand painted print, 84 x 71cm. Price on application.

Joan Ross and Christopher Pease are represented by Michael Reid Gallery.

Karla Dickens is represented by Andrew Baker Art Dealer.