

ACCRETION: UN-BECOMING AND THE SURFACE AS SIGHT

Kath Fries, Laura Hunt, Niall Robb, Charlotte Richardson and Alma Studholme.

June 18 – July 11

Saturday June 27 – Creativity and the Wandering Mind Panel Discussion:
The Elevator Pitch: Communicating the value of creativity.

Saturday July 4 – Double Vision live music

Saturday July 11 – Artist talks led by Aggregate

Work listed clockwise from entrance:

LAURA HUNT

Liquid Babble, size variable, water, pvc, white raku stoneware, pump, guitar pedal and amplifier, 2015

CHARLOTTE RICHARDSON (back wall)

Domesticensis; coffee table, tap, teacup, skirting board, sponge.

Soft drink lids, juice lids, coconut water lids, water bottle lids, peanut butter lid, honey lid, mustard container, sugar soap container, laundry powder container, asthma inhaler casing, steel, nickel silver, silver, 2014

ALMA STUDHOLME (back corner)

Firing Enso, porcelain and video documentation, 2012-2014.

KATH FRIES (right window wall)

Divest, beeswax and ash, dimensions variable, 2014-2015.

NIALL ROBB (left front corner wall and front window)

Eye Scry (pebblecrete does not discriminate), Skypebble® (gold), EPS foam, resin, LCD screens, digital video, 2:10 minutes. 2015.

Laura Hunt is a sound sculpture and media artist based in Sydney, she is an MFA candidate at Sydney College of the Arts. Her work creates communicable exchanges between otherwise inaudible objects, with a practice involving making impermanent autonomous instruments. She explores the relationships that arise between performance, improvisation and control. Hunt's work manifests from a history and connection to collaboration and playing music. Replicating nuances of improvised musical performance is seen in Hunt's visual practice. Hunt has forthcoming solo shows at Archive Space and Sydney College of the Arts Graduate Gallery later in the year.

Charlotte Richardson is currently completing her Bachelor Of Visual Arts (Honours) at Sydney College of the Arts. Working within the field of contemporary jewellery, she often uses unusual materials she finds in her environment. She is inspired by the waste within our consumer society and attempts to challenge the labels we give every day objects by utilising the associations between jewellery and value. Each house has a unique blend of bacteria, which connects those who live there to their home. Based on the shapes of bacteria within her home and using plastic from the domestic rubbish bin, this set of brooches acts as her own bacterial signature.

Emerging sculptor **Alma Studholme** is a Sydney-based artist, originally from Croatia. At the core of Studholmes' work is the ceramic medium. Her interdisciplinary mixed media practice draws on the particular performative and interactive elements of each work. Through an experimental framework, Alma is currently working on a PhD project at the University of Sydney. The project is designed to explore various ontological aspects of the embodied human experience and extend her sculptural practice across cognitive sciences, neuroscience and contemplative religious traditions.

Kath Fries is a Sydney based artist, and currently a PhD candidate at Sydney College of the Arts. Her practice-led research investigates contemporary art practices of embodied engagements with tactile materiality and their capacity to be synonymous with present time experience. *Divest* is a beeswax and ash installation exploring uncontainability and porous intersections between artifice and nature. Like an infestation, these polyp forms seem simultaneously animated and abandoned, conjuring a sense of uneasiness, vulnerability and loss. www.kathfries.com

Niall Robb is a Sydney based video and installation artist. He graduated with a Bachelor of Arts (Anthropology) from The University of Sydney in 2009 and a Bachelor of Visual Arts (Honours) from Sydney College of the Arts in 2012. His practice explores surface materiality as a possible site of enchantment. Robb has exhibited in a number of group shows in Australia and is currently a MFA candidate at Sydney College of the Arts.

'Accreation: Un-becoming and the Surface as Sight is the result of our single work application callout and has been curated by the Verge Gallery team including Nina Dodd, Victor Lo, Ana Perez, Andrew Smart, Yves Lee, Minji Kim and Gabrielle Steele.

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