

ACCREATION II: ONTOLOGICAL TRANSMUTATIONS

A SOLO EXHIBITION BY ALMA STUDHOLME

January 14 – 30, opening January 14, 6-8pm
Collective Club Art Crit/ Artist Talks :: Sat Jan 30, 1-3pm

Alma Studholme's solo exhibition *Accreation II: Ontological Transmutations* is designed around the broken pieces of the "Firing Enso" porcelain sculpture featured in the Verge Gallery's 2015 group exhibition *Accreation: Un-becoming and the Surface as Sight*. The broken sculpture takes a central position in the *Mandala Project* which includes the *Salt Mandala Installation* and two videos; one being a collaboration with Youngdong Kim and the other Studholme's performance of making the salt mandala. Kim's recording of Studholme's brainwaves during meditation shows them transformed into Buddhist mandala patterns that are "broken" at certain intervals by distractions. The distractions are indicated in the video by the emerging colour.

The circle of the central salt mandala is mirrored in both videos as well as in all of the sculptures. Big white conical forms, created as earthenware and mixed media sculptures, resulted from contemplation of the movement between a circle and a vanishing point as the single ending point of focus.

The only non-white form in the show is a big, round terracotta pot, surfaced with terra sigillata made out of red/orange clay collected on the east coast of Australia. The pot stands there as an earthy warm presence. Its globe-like appearance references the Earth itself and its circular motion.

Throughout the exhibition the ontological states of being fragmented and being whole are explored in visual links between a circle and a single point of focus.

Works listed clockwise from entrance to Gallery 2 ::

Vanishing Point Group, Ceramics on mixed media bases. Dimensions variable, 2016.

Mandala Project - Salt Mandala Installation, Pieces of "Firing Enso" porcelain sculpture, salt. Dimensions variable, 2016.

Vanishing Point - The Point of Contact, Mixed media. Dimensions variable, 2016.

Untitled, Terracotta surfaced with terra sigillata, salt. Dimensions variable, 2016.

Mandala Project - Youndong Kim's Recording of Alma Studholme's Brainwaves During Meditation. Video duration: 3:39 min, 2015.

Mandala Project - Performance of Making Salt Mandala, Video duration: 9 min, 2015.

VERGE GALLERY



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