

# THE HUNTING TROPHY

MONIKA BEHRENS

February 4 – 27, opening February 4, 6-8pm  
Women in the Arts IRL :: Sat Feb 20, 1-3pm  
Collective Club Art Crit/ Artist Talks :: Sat Feb 27, 1-3pm

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With this new body of work Monika Behrens closely researched 17th century Dutch Still life painting. Behrens proposes that each subgenre of the tradition contains a modality exclusive to their style – beyond the narrative and semiotic readings and beyond the general aesthetic values that are conventionally ascribed to the painting genre. Her exhibition at Verge focuses on the subgenre of Hunting Trophies. Behrens has found that the relationships between objects in Hunting Trophies involve an orgy of texture friction. To reconstruct the subgenre Behrens employed materials that comprehend its modality, in this case; tangled synthetic fur, sea creatures, jelly cups, golden guns and bananas are used to comprise the texture friction. The final paintings appear more as constructed painted monsters than still life paintings.

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*Works listed clockwise from left of entrance to Gallery 1 ::*

Bang Bling Bang (after Baptist Weenix), oil and acrylic on canvas, 138 x 122cm. \$3500

Golden Triangle (after Van Aelst), oil and acrylic on canvas, 122 x 102cm. \$2900

Dead Swan (after Weenix), 2016, oil and acrylic on canvas, 168 x 138 cm. \$3900

The Hunt, 2015, oil on polyester, 122 X 92cm. \$2500

One Beast, 2016, oil on polyester, 122 X 92cm. \$2500

Twisted, 2016, oil on polyester, 92 x 122cm. \$2500

Slippery Hoops, 2016, oil on polyester, 92 x 122cm. \$2500

*Front window ::*

It Seemed the Taste was not so Sweet, 2014, oil on polyester, 56 x 102cm. \$2400

*Side window ::*

Time was Running Wild, 2015, oil on polyester, 107 x 137cm. \$2400

VERGE GALLERY

