

# STUCK IN THE MUD

EXHIBITION OPENS ON SEPTEMBER 1 AND CONTINUES TO SEPTEMBER 24

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- + Artist discussion pre-exhibition opening :: Thursday September 1, 5:15pm-6pm
  - + Women in the Arts: Feminist Identities and Contemporary Art panel :: Wednesday September 14, 5pm-7pm
    - + Kil.N.It studio visit and talks :: Saturday September 17, 11am-1pm
    - + Floor talk and catalogue launch :: Saturday September 24, 1pm-3pm
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Curated by Madeleine Preston, *Stuck In The Mud* presents an archive for a revolution that has already occurred. Loosely based on early 20th Century Russian agitprop or agitation propaganda. Mimicking different revolutionary art and craft objects *Stuck in the Mud* stretches definitions of craft and art.

*Stuck in the Mud* includes ceramic works by Connie Anthes, Glenn Barkley, Amanda Bromfield, Holly Macdonald, Rachael McCallum, Eloise Rankine and Madeleine Preston all current and past members of the Sydney ceramics studio collective kil-n-it. Also exhibiting are Katy B Plummer with textile works, Ashley Scott with sound works, and Kuba Dorabialski and Bev Shroot with video works. *Stuck in the Mud* commemorates a revolution where art won, or did it? Step into See unearthed works that celebrate the art versus craft revolution.

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## List of works (clockwise from left):

Madeleine Preston collaboration with Rachael McCallum, and Ashley Scott, *The Karl, The Vladimir & The Rosa...available now – Go crazy for reds. Match every piece or mix them all up. Stick to a classic look or change it up. When it comes to setting the table, there are no rules...*, glazed earthenware, and decals, and audio, dimensions variable 2016, POA Price to be set by show trial - *The more reactionaries denounced, the deeper the discount.*

Ashley Scott, *Ideological Emergency Beacons LopNor and Aerograd*, Audio, Dimensions of speakers 108mm square & 65mm high, 2016, POA Price to be set by show trial - *The more reactionaries denounced, the deeper the discount.*

Eloise Rankine, *A monument to my failures*, Dimensions variable, Ceramics, 2013-2016, NFS. *Eloise Rankine is represented by Utopia Art Sydney.*

Kuba Dorabialski, *You Can't The Fire*, UHD video, duration 8.45, Edition of 5 (plus 1 artist's proof), 2016, POA.

Glenn Barkley, *Show Pony (Letter to Alan)*, Earthenware, 61 x 25 cm, 2016, NFS. *Glenn Barkley is represented by Utopia Art Sydney.*

Katy B Plummer, *AND WE CAN MAKE THEM INTO DISHCLOTHS/ AFTER*, Dyed calico, wood, cotton cord, string, sound, dimensions variable, 2016, \$550 each.

Katy B Plummer, *AND WE WILL USE WHAT WE HAVE IN OUR CUPBOARDS/ IT WILL BE ENOUGH*, Hessian, dyed calico, buttons, acrylic yarn, wool yarn, fiberfill, ply, dimensions variable, 2016, \$400.

Holly Macdonald, *Soft Suprematism/ Vessel Essential, derived from ceramic forms by Lucie Rie*, terracotta, porcelain, porcelain slip, 14 x 26 x 9 cm, 2016, \$420.

Amanda Bromfield, *The Woman's Bureau*, White stoneware, Cone 6 glazes, under glaze and oxides, 31 x 20 x 17 cm, 2016, \$580.

Rachael McCallum, *"impressionist"*, Reclaimed Earthenware, augmented glaze, copper wire, 44 x 32 x 4 cm, 2016, \$350.

Bev Shroot, installation of Book & Video

Book, *Revolutionary Ceramics 1917 - 1927*, Nina Lobanov-Rostovsky, 1990, NFS.

Video, *The State Porcelain Factory*, Bev Shroot, single channel HD video, duration 2:13 Edition of 2, 2016, \$190 each.

Connie Anthes, *Untitled (We Are Here)*, Installation with single fired stoneware plinths, enamel, steel. Dimensions variable, 2016, POA.