

LUDIC LOOPS

Wendy Abel Campbell, Dell Walker, Tanya Richards

JANUARY 29 – FEBRUARY 21, 2015

DELL WALKER

1. 'Enfolded', 2013

Styrofoam salvaged from Officeworks flat pack furniture for the visual arts faculty of the University of Sydney (SCA), separated wet cardboard box, found cord
\$145

2. 'Papered Over' 2013

Broken flat pack furniture Styrofoam from council clean up, paper salvaged from wet cardboard boxes, acrylic paint, string
\$145

3. 'Stuffed Officeworks Packaging', 2013

Salvaged box and Styrofoam from flat pack furniture for the visual arts faculty of the University of Sydney (SCA), string
\$145

4. 'For Safe Keeping', 2013

Salvaged box of Styrofoam fragments for recycling, paper reclaimed from wet cardboard box, string
\$135

5. 'Full/Flaccid', 2013

Acrylic paint on discarded vinyl beanbag, polystyrene foam balls, string
\$185

6. 'Road Kill, Cnr James Ruse Drive and Victoria Road', 2013

Remainders of Styrofoam box, used brown paper, acrylic paint, weatherboard off cut
\$125

7. 'Off the Back of a Truck', 2013

Acrylic on road damaged washing machine lid
\$125

8. 'Bags of Chips' 2014

Salvaged casino tokens binned at SCA, potato bags not binned, timber shelf
\$100 or \$10 each

VERGE GALLERY



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WENDY ABEL CAMPBELL

1. 'Not all yellow', 2015
50 x 50cm, Synthetic polymer on canvas
\$375
2. 'Are we there?', 2015
20 x 20cm
Synthetic polymer on canvas
\$280
3. 'Borderlands', 2015
91x 122cm, Synthetic polymer on linen
\$920
4. 'At home with coloured things II', 2015
10 x 50cm, Synthetic polymer on plywood and shelf
\$570
5. 'Are we there yet?', 2015
50 x 50cm, Synthetic polymer on MDF and shelf
\$220

TANYA ALEXANDRA RICHARDS:

1. 'Rhizome' 2014
60 x 90cm
Mylar film, black acrylic.
NFS
2. 'Mind Mapping' ,2014
60 x 90cm
Mylar film, hand cut.
NFS
3. 'Nomadic Space', 2015
Tulle, plastic netting, Mylar hand cut shapes, stainless steel wire & crimps, nylon filament, sand filled bags.
NFS