

WOVEN

April 6 – April 26 // Opening Night April 6, 6-8pm

PUBLIC PROGRAMS ::

- + Artist introduction, April 6, 5:30- 6pm
 - + Performance by Alfira O' Sullivan and Suara Indonesia Dance, April 6, 7pm
 - + Discussion: A Third Space : Transience and Identity in The Transnational, April 20 5:30-7:30pm
 - + Monograph x Verge, April 22 10:30am-4pm
 - + Art crit and artist discussion, April 29, 1-3pm
-

Leyla Stevens, Bridie Gillman, Alfira O' Sullivan, Kartika Suharto-Martin, Ida Lawrence and Mashara Wachjudy

Woven is an exhibition and performance event that ties together the practices of six female Australian artists who each have personal connections to Indonesia. These connections exist through the artists having an Indonesian parent, being immersed in the culture, living part of their childhood in the archipelago, and living there more recently. The artists' works explore the complexities of history, identity, memory and cross-cultural understanding – on both personal and national levels – and span installation, performance, painting, collage, photography, video and sculpture.

Front Window:

Ida Lawrence
Pasangan 2014-2015
Acrylic on ply, 66 x 63 cm, NFS

Kartika Suharto-Martin
Skin 2017
Paper paste-up installation, 100 x 100 cm, NFS

Bridie Gillman
Love it 2017
Archival pigment print, edition of 3
72 x 72 cm, framed, \$800

Kartika Suharto-Martin
Ayam Bananas 2015
Digital print, edition of 10
56 x 44 cm, framed, \$350

Inside (Clockwise from Left) / space to the left:

Bridie Gillman
Lifeguard 2017
Archival pigment print, edition of 3
92 x 92 cm, framed, \$1050

Bridie Gillman
Local Lingo (Bali) 2017
Set of 12 printed postcards, plywood
81 x 61 cm, NFS, please take a postcard

Ida Lawrence
Wish You Were Here 1970s / 2012
Found and printed postcard set
74 x 14 cm each, NFS, please take a postcard

Kartika Suharto-Martin
Gado-Gado Kid 2015
Digital print, edition of 10
56 x 44 cm, framed, \$350

Kartika Suharto-Martin
Thinking About Me-Goreng 2015
Digital print, edition of 10
56 x 44 cm, framed, \$350

Central space of Gallery 1 from left wall:

Kartika Suharto-Martin
Bule Kampung 2015, Digital print, edition of 10
56 x 44 cm, framed, \$350

VERGE GALLERY



PROVIDED BY
UNIVERSITY OF
SYDNEY UNION

Mashara Wachjudy
Konstruksi I & II 2017
Bamboo, concrete, plastic tarp, cotton string, silver chain, Dimensions variable, NFS

Mashara Wachjudy
Memory Heap I, II, III 2017
Resin, natural clay, earthenware clay, rice, limpets, palm leaves, banksia pods, collected matter
Floor assemblages, dimensions variable, NFS

Mashara Wachjudy
Memory Heap IV & V 2017
Resin, natural clay, earthenware clay, rice, palm leaves, banksia pods, oyster cluster, collected matter, ply shelves, Dimensions variable, NFS

Mashara Wachjudy
Pisang 2016
Digital print, framed, 32 x 42 cm, \$200

Mashara Wachjudy
Walk-Walk 2016
Digital print, framed, 42 x 32 cm, \$200

Back wall:

Ida Lawrence
My Pakdhe (my uncle) is a devout Muslim 2017
Acrylic on ply, 76 x 120 cm, diptych \$700

Leyla Stevens
Wong Samar 2016
HD digital video, stereo sound
5:17 minutes, NFS

Performance on opening night:

Alfira O' Sullivan
Pernikahan Pasir 2017. Sand installation and performance on Opening Night: Thursday 6 April, 7pm
Performed by Suara Indonesia Dance
Amelia Darmawan, Danielle Moeda, Jemma Malik & Alfira O' Sullivan (dancers); Kartika Suharto-Martin, Anugrah Nada Fabiola, Agus Riyanto, Antok Sudarmanto, Putri Karina & Murtala (musicians)

ARTIST WEBSITES

www.leylastevens.com // www.bridiegillman.com // www.suaraindonesiadance.com.au // <http://annual2015.artdesign.unsw.edu.au/asset/kartika-suharto-martin/20537> // www.idalawrenceprojects.wordpress.com // www.cargocollective.com/masharawachjudy

Back corner wall:

Bridie Gillman
Ice cold piss 2017
Archival pigment print, edition of 3
52 x 52 cm, framed, \$650

Ida Lawrence
On Whiteness 2017
Acrylic on ply
70 x 86 cm, diptych, \$560

Bridie Gillman
Full (Kuta Beach) 2017
Archival pigment print, edition of 3
72 x 72 cm, framed, \$800

Front right corner:

Bridie Gillman
Warung Norman 2017
Archival pigment print, edition of 3
38 x 47 cm, framed, \$400

Bridie Gillman
Australian Butter 2017
Archival pigment print, edition of 3
32 x 47 cm, framed, \$380

Ida Lawrence
Fifteen Years (Lima Belas Tahun) 2017
Acrylic on ply, 60 x 58 cm, \$500

Bridie Gillman
Sinking (Kuta Beach) 2017
Archival pigment print, edition of 3
52 x 52 cm, framed, \$650