

VERGE GALLERY PROPOSAL GUIDELINES 2018

Verge Gallery supports the development of diverse creative practice through an extensive exhibition and event calendar **with artist/ curator fees for successful exhibitions.**

Our 2018 call-out is open to the public. Each submission will be assessed by the Verge Gallery Student Committee and the shortlisted submissions will be reviewed and programmed by the Verge Gallery Director, the two Verge Gallery Student Assistants and an industry representative.

NEW APPLICATION DEADLINE :: AUGUST 20, 12 midnight

ABOUT VERGE GALLERY

Verge Gallery is a not-for-profit space provided by the University of Sydney Union. Situated on University of Sydney's Darlington campus, Verge engages with a wealth of creative academic thinking and dialogue through a diverse exhibition calendar and extensive public programs. Verge Gallery opened on August 5 2009 with the vision of providing University of Sydney students with a creative space where they could access exhibitions and events that enrich their experience on campus.

Our key vision is to present engaging and dynamic exhibitions from emerging, mid-career, and established artists that provide a platform of critical dialogue around creative practice and current issues with forums, panels, and discussions. In addition to exhibitions and events, Verge Gallery houses a diverse collection of print media with the Verge Reading Room boasting an array of national and international art publications, artist books, and zines free to browse. Verge Gallery expands beyond our university setting to provide exhibitions and programs that are relevant to the wider community and content that is current, engaged, and critical.

With four metre high front windows, Verge Gallery is a light filled space with ample natural light. Walls facing the windows are suspended, and are secure to both the ceiling and floor. These walls cannot be moved. The gallery has two moveable walls, each 361cm wide.

A visit to Verge Gallery is highly recommended to inform your application.

Floorplans and images of the space can be found here: <http://verge-gallery.net/the-space/>

VERGE GALLERY



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Our Verge Gallery 2018 proposal call-out is divided into two categories:

- + EXHIBITIONS
- + EVENTS

Proposals that address these key criteria will be considered favourably:

- + Engage with Verge Gallery as a creative space and address our location on the University of Sydney campus.
 - + Propose public programs that complement and expand on the exhibition themes.
 - + Aim to enrich the student experience and interact with the local community through concentrated engagement and rich content.
 - + Experimental and innovative projects and ideas.
 - + Considered and thoroughly researched applications with achievable visions.
 - + Willingness to work with Verge Gallery curators to develop the exhibition and build on the proposal.
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EXHIBITIONS

Open to the public. Applications for **SIX WEEK** exhibitions that occupy half of full gallery space.

Installation will take place on Tuesday and Wednesday before opening on Thursday nights. If you need extra time for installation please specify in your application. Art crits/artist talks will be hosted at Verge. Please outline additional proposed public programs (if relevant) in your application.

General points:

- + Applicants can occupy half or the full gallery space, detailed in our floor plans. Solo applications are recommended to apply for half the space rather than the full gallery space. Unsuccessful full gallery applications may be considered for half gallery exhibitions, please specify if you would not like your application to be considered for a half gallery show.
- + Exhibiting artists/curators are responsible for the installation and de-installation of works, liaising with artists, and sourcing equipment. Some AV equipment is available for hire from Verge Gallery on request.
- + Artists/curators are expected to work with the Verge Gallery team in the lead up and production of the exhibition. Changes outside proposed and approved exhibitions must be checked and approved by Verge Gallery with minimum 3 months notice.
- + University of Sydney students who are unsuccessful in their application are encouraged to apply for the Verge Awards. Applications are currently open - please visit <https://www.usu.edu.au/Get-Involved/USU-Creative-Awards.aspx>

E V E N T S

Open to the public. Applications for events that occur in and around installed exhibitions.

Public programming and events at Verge gallery propose an active engagement with the gallery and community space. Verge Gallery assists in supporting, promoting and producing a range of public programs in our 2018 calendar. Applications from a range of areas are encouraged. Previous successful applications have included regular experimental music events, a series of panel discussions, a series of satellite events and hosted talks. **ALL proposed events must be open to the public and occur while an exhibition is in the space.** See previous public programs here: <https://verge-gallery.net/category/public-programs-archive/>

General points:

- + Applicants are encouraged to include their key audience, involved contributors and proposed dates in their application.
- + Events take place in the gallery while an exhibition is on and must work around our exhibition calendar.
- + Some small budget is available for assisting in producing events (speaker fees, bar, etc) – please include budget and quotes in your application if you would like to receive financial assistance from Verge Gallery.

*note: this is not for corporate/ private events – Verge Gallery is available to hire for a fee – please see <https://verge-gallery.net/venue-hire/> for further information.

M E N T O R S H I P F O R S T U D E N T S

Open only to University of Sydney students. Mentorship prior to application deadline.

Verge Gallery is providing opportunities for students to receive mentorship and professional development prior to the 2018 EOI deadline.

General points:

- + USYD students with Access membership can email vergeassistant@usu.edu.au to book a time to meet and discuss their applications.
- + Viable applications will be given feedback and applicants will have the opportunity to submit two draft EOI submissions and receive feedback prior to the deadline.
- + Verge Gallery will also be running two professional development workshops in the lead up to the July 31 deadline: Apply Yourself on May 25 and Document Like a Pro on June 15. More information can be found here: <https://verge-gallery.net/2016/04/14/after-school-ed-2017/>
- + Further opportunities for USYD Access member students to exhibit at Verge Gallery are available in October in USU Creative Awards <http://www.usu.edu.au/Get-Involved/USU-Creative-Awards.aspx>.
- + In early 2018 Verge Gallery will host a student curated exhibition featuring works from SCA students.

C O S T S

- + There is no gallery rental fee for Verge Gallery exhibitions.
- + All accepted USYD students must be ACCESS members.
- + Verge Gallery takes a 25% commission on all sales.
- + Approved EVENTS have no fee charged and are eligible for financial support.

I N C L U S I O N S

- + VERGE GALLERY WILL PAY an artist fee of \$1000 for successful FULL GALLERY and \$500 for HALF GALLERY exhibitions in 2018
- + Successful applications receive a 6 week exhibition at Verge Gallery.
- + Accepted EVENTS are eligible for financial support from Verge Gallery on approval.
- + Online promotion through the Verge Gallery website, press releases and social media platforms.
- + Opening night bar provision.
- + Gallery minding support by the Verge Volunteer Program (note: exhibitors are also required to mind the gallery).

S U B M I S S I O N R E Q U I R E M E N T S

Applicants are required to submit a proposal, and relevant photo/video documentation **formatted into a single PDF document** (max. 10 MB).

- + Proposal, 500 word statement detailing your exhibition or event title and concept. (max. 1A4 page, approx. 500 words).
- + CV (max 1A4 page) detailing relevant experience, please include contact details.
- + Up to 8 images of proposed artwork, labelled, in screen resolution (72dpi) - it is recommended that you show images of artworks installed in a space so that the panel can get an understanding of scale and installation.
- + Up to 3 video/multimedia works uploaded to a third party sharing site (Vimeo, youtube, etc). The panel will watch maximum 1 minute of footage. Please provide a link to the video file in your proposal.
- + Image labels are to be formatted: Artwork Title, materials, dimensions/duration, date produced.
- + Verge Gallery will not consider applications that do not follow the above guidelines.
- + To submit an application, visit - for any questions please call Verge on (02) 95636218 or email vergeassistant@usu.edu.au

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