

Gallery 1: *To pierce, to puncture*

October 19-28 // Opening Night October 19, 6-8pm

PUBLIC PROGRAMS OCTOBER AT VERGE ::

- + Artist / curator introductions, October 19, 5:30pm-6pm
 - + Discussion :: Queering the Spiritual, October 21, 11:30am-12:30pm
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To pierce, to puncture

Anna Dunnill

To pierce, to puncture is a solo exhibition of work by Anna Dunnill focusing on the transformation of the self in relation to the ritual. Incorporating practices of tattoo and embroidery, both of which involve a repeated act of puncturing the skin and surface, Anna will enact new rituals for a queer spiritual becoming.

Exploring notions of identity; in particular the rituals that mark, aid or celebrate our individual passage from one culturally defined state or status to another: *To pierce, to puncture* is a highly personal, intimate exploration of oneself and an attempt to reconcile those conflicting parts of ourselves.

Curated by Rachel Ciesla

Public program for *To pierce, to puncture: Queering the Spiritual*. Moderator: Rachel Ciesla. Guest Speakers: Kate Britton, Anna Dunnill, and Jake Treacy. Saturday October 21, 11.30am – 12.30pm

Drawn from an embodied tension between queerness and religion, *Queering the Spiritual* will speak to the marginalisation of queer bodies within religious structures, and the creation of new rituals for queer spiritual becoming. Given the current debate on marriage equality, curator Rachel Ciesla hopes to create an exchange of ideas, to challenge these institutional structures, and cultivate a space of greater acceptance.

Post-discussion please join us at the last YES March! – Sydney for Marriage Equality. The rally will start at 1pm at Sydney Town Hall.

VERGE GALLERY



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Artworks listed clockwise from left of gallery 1

To pierce, to puncture, 2017
Video, 6 minutes and 48 seconds
POA. Courtesy the artist.

Salt Scrub, 2017
Video, 2 minutes
POA. Courtesy the artist.

Salt Scrub vessels, 2017
Glazed stoneware, rock salt
\$120 - \$250 each. Courtesy the artist.

Slow Monuments, 2016
Needle felted wool, embroidery floss, linen
\$630. Courtesy the artist.

Salt Scrub vessels, 2017
Glazed stoneware, rock salt
\$120 each. Courtesy the artist.

Window

Mapping a new way, 2017
Needle-felted wool, glazed stoneware beads, embroidery floss, linen, rock salt
\$630. Courtesy the artist.