

# Gallery 2: *turtle dove*

October 19-28 // Opening Night October 19, 6-8pm

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## PUBLIC PROGRAMS OCTOBER AT VERGE ::

+ Artist / curator introductions, October 19, 5:30pm-6pm

+ Discussion :: Queering the Spiritual, October 21, 11:30am-12:30pm

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### *turtle dove*

David Borg, Dominic Sargent, and Augusta Vinall Richardson

Some exhibition strategies can be obstructive in their desire for clean lines and didactic logic. The exhibition *turtle dove*, organised by artist Nicholas Kleindienst, argues for such obstructive ambiguities, for confusing displayed object with display support. Some works are shown for the public, the rest are also for the public, a future public. Presenting the works of artists David Borg, Dominic Sargent and Augusta Vinall Richardson, *turtle dove* considers the politics of images, revealing potentials for the destabilisation and conflation of display models that exist within documentation.

An artist book, titled *turtle dove*, containing texts from Sebastian Goldspink, Chelsea Hopper and Nicholas Kleindienst accompanies the exhibition.

VERGE GALLERY



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UNIVERSITY OF  
SYDNEY UNION

## Artworks listed clockwise from left of gallery 2

### Walls

David Borg  
Not My Luck  
Younger  
Older  
2017  
Digital print on canvas, whiteboard marker  
Each 160 x 140 cm

David Borg  
*Untitled (Wall Drawings)*  
2017  
Pencil and wire  
Dimensions variable

Dominic Sargent  
*Houses Architects Live In*  
2017  
Acrylic on unprimed canvas  
113 x 87 cm

turtle dove  
2017  
Book  
Images by David Borg, Dominic Sargent, & Augusta Vinall Richardson  
Text by Sebastian Goldspink, Chelsea Hopper, & Nicholas Kleindienst

### Floor

Dominic Sargent  
Untitled  
2017  
Cages, packing tape, styrofoam, cardboard, potatoes, onions, orange, birdfeed, hamster wheel, water dispenser, mirror, and plastic toys  
Dimensions variable

### Windows

Augusta Vinall Richardson  
*I hope, I wish (1 to 5)*  
2017  
Acrylic on glass  
Dimensions variable