

## VERGE 2020 ARTISTIC PROGRAM

---

Verge Gallery is current seeking expressions of interest to participate in our 2020 exhibition program. Applicants can apply to exhibit with Verge in two capacities: exhibitions and public programs. Details of both programs are below.

The EOI call-out is open to the public and Verge accepts applications from artists, curators, writers and creative producers. A visit to Verge Gallery is highly recommended to inform your application.

The deadline for EOIs is **Monday July 28th, 2019, 11:59pm**

### ABOUT VERGE GALLERY

Verge Gallery at the University of Sydney (USyd) is a public art space dedicated to the presentation of Contemporary art practice. Established in 2009, Verge's 2019 Artistic Program marks it's eleventh year.

Verge Gallery's key focus is to present interdisciplinary exhibitions from leading and emerging arts practitioners while providing the University of Sydney students, academics and visitors an arena for critical dialogue and response. A space without borders, we encourage unique voices and viewpoints.

Through exhibitions and public programs, Verge acts as a vehicle for learning and skill sharing. In collaboration with the University's faculties and the greater community, Verge programs give students experiential learning opportunities and mentorships that support their education and development. Situated in the Chippendale-Redfern-Darlington creative hub, Verge expands beyond its university setting to provide exhibitions and events that are relevant to the wider community.

Verge Gallery's artistic program showcases artists at the forefront of Australian Contemporary artistic practice showcasing experimental and contemporary projects on point with current cultural, social, scientific and/or artistic discourse.

Verge Gallery is an initiative of the University of Sydney Union (USU). Verge Gallery is an integral part of the USU suite of cultural programs which are at the heart of University of Sydney life.

Verge gallery would like to acknowledge the Gadigal people of the Eora Nation, upon whose stolen land Verge Gallery is located. Verge Gallery recognises that this land was never terra nullius — the land belonging to these peoples was never ceded, given up, bought or sold. Verge must consult with the community and consider Indigenous voices and experiences in all that we do. We pay our respects to Aboriginal Elders past, present and emerging, and we extend this acknowledgement to any other Aboriginal and Torres Strait Islander people here with us today.

---

## PROGRAMS

## EXHIBITIONS

Artists and curators are encouraged to submit exhibition proposals relevant to current cultural, social, scientific and/or artistic discourse. Verge's exhibition program is complemented by public programs that are either exhibitor-led or programmed by the Verge curatorial team. Submitted applications go through a shortlisting panel prior to final selection.

Verge invites any applicant to book an appointment to discuss their application before submission. Please contact [vergeassistant@usu.edu.au](mailto:vergeassistant@usu.edu.au) to schedule a time.

### **EOIs that address one or more of the following criteria will be considered favourably:**

- + Relevance to current cultural, social, scientific and/or artistic discourse.
- + Thoughtful, well researched proposals that encourage unique voices.
- + Showcase new and experimental work.
- + Consideration of the exhibition space, location the University of Sydney students and wider community.
- + Propose accompanying public programs that complement and expand on the exhibition themes.

### **Expression of Interest (EOI) Requirements**

Applicants are required to submit a single PDF document with the following components:

- + A 500 word statement detailing your exhibition
- + CVs of all participating artists/curators/writers (max.1 A4 page each).
- + Up to 10 labelled images of proposed artwork and/or any images that support your practice
  - Images must be screen resolution (72dpi).
  - Labels are to be formatted: Artwork Title, materials, dimensions/duration, and date produced.
- + And/or links of up to 3 video/multimedia works
  - Uploaded to a third party sharing site (Vimeo, YouTube, etc.)
  - Video labels are to be formatted: Video Title, duration, and date produced (10MB max).

### **General points:**

- + Verge will allocate exhibition space as warranted by the scope of the project and programming availability. Applicants may be provided with half or a full gallery space and up to and including a six-week exhibition.
- +Verge Gallery offers an artist fee of \$800 for half gallery exhibitions and \$1600 for full gallery exhibitions plus a small material budget.
- + Modest budgets for public programs may be available and will be negotiated with successful applicants.
- + Artists/curators are expected to work with the Verge Gallery team in the lead up and production of the exhibition.
- + Gallery minding is supported by the Verge Gallery Volunteer Program.
- + Exhibiting artists/curators are responsible for the installation and de-installation of works and sourcing specialised equipment. Installation assistance and basic AV equipment is available from Verge Gallery.
- + Applicants can email [vergeassistant@usu.edu.au](mailto:vergeassistant@usu.edu.au) to book a time to meet and discuss their applications.

+ Proposals are shortlisted by a panel comprised of the Director, Program and Communication Coordinator and an external arts professional. Verge interns and volunteers may be in attendance and participating in the selection process as well.

To submit an application, visit [www.verge-gallery.net](http://www.verge-gallery.net)

For any questions please call Verge on (02) 9563 6218 or email [vergeassistant@usu.edu.au](mailto:vergeassistant@usu.edu.au)

## **PUBLIC PROGRAMS**

Verge Gallery's public programs are interwoven within the exhibition calendar and provide further opportunity for audiences to engage and participate. Verge invites proposals from artists, curators, writers and facilitators to submit EOIs for serial or one-off experimental music/performance events, panel discussions, workshops, and hosted talks. These public programs run around installed exhibitions and are accessible to all members of the community. Some examples of previous public programs can be found here: <https://verge-gallery.net/category/public-programs-archive/>

### **EOIs that address one or more of the following criteria will be considered favourably:**

- + Relevance to current social, cultural, scientific and/or artistic discourse.
- + Thoughtful, well researched proposals that encourage unique voices.
- + Aim to enrich the student experience.
- + Interact with the local community through concentrated engagement.
- + Consideration of the exhibition space, location, and University of Sydney and local communities.
- + Provide a mix of experimental and discursive elements.

### **Expression of Interest (EOI) Requirements**

Applicants are required to submit a single PDF document with the following components:

- + A 500 word statement detailing your event proposal, including possible contributors, the key audience, and proposed dates. (max.1 A4 page)
- + CV (max. 1 A4 page) detailing relevant experience, please include contact details.
- + Up to 10 labelled images of proposed media; may include images indicative of your event
  - Images must be screen resolution (72dpi)
  - Labels are to be formatted Title, materials, dimensions/duration, and date produced.
- + And/or links of up to 3 video/multimedia works
  - Uploaded to a third party sharing site (Vimeo, YouTube, etc.)
  - Video labels are to be formatted Video Title, duration, and date produced. (10MB max)

### **General points**

- + Producer fees of up to and including \$500 depending on scope of the project and will be negotiated with successful applicants.
- + Producers are expected to work with the Verge Gallery team in the lead up and production of the exhibition.
- + Facilitators are responsible for sourcing specialised equipment. Installation assistance and basic AV equipment is available from Verge Gallery.
- + Applicants can email [vergeassistant@usu.edu.au](mailto:vergeassistant@usu.edu.au) to book a time to meet and discuss their applications.

**Note:** This is not for corporate/private events – Verge Gallery is available to hire for a fee, please see <https://verge-gallery.net/venue-hire/> for further information.

To submit an application, visit [www.verge-gallery.net](http://www.verge-gallery.net)  
For any questions please call Verge on (02) 9563 6218 or email [vergeassistant@usu.edu.au](mailto:vergeassistant@usu.edu.au)

---

## OPPORTUNITIES FOR UNIVERSITY OF SYDNEY STUDENTS

- + Applicants can email [vergeassistant@usu.edu.au](mailto:vergeassistant@usu.edu.au) to book a time to meet and discuss their applications.
- + University of Sydney ACCESS members have the opportunity to submit two draft EOI submissions and receive feedback prior to the deadline. Applicants can email their draft to [vergeassistant@usu.edu.au](mailto:vergeassistant@usu.edu.au).

## PROFESSIONAL DEVELOPMENT

- + Students can gain hands-on experience in an art gallery environment through Verge's Volunteer Program. Volunteers are key members of Verge, performing duties such as gallery administration, invigilation, installation, programming and event assistance.
- + Verge Gallery runs professional development workshops and lectures throughout the year. Sign up to our newsletter to receive up to date information about these programs.

## AWARDS AND EXHIBITIONS

- + University of Sydney students are encouraged to apply for the USU Creative Awards. Applications are due by 16 July - please visit <https://www.usu.edu.au/Get-Involved/USU-Creative-Awards.aspx>
- + In October, 2019 Verge will showcase SCA students work through the Master of Curating's 'Curatorial Lab' exhibition. If you are an SCA student please get in contact with us.

---

## OUR SPACE

Verge Gallery has polished concrete floors with two large poles anchoring the contemporary art space. Natural light fills the gallery and the space has a graduated, single pitch ceiling with four metre high windows at the front. The walls facing the windows are suspended and the gallery is equipped with track lighting to light works. There are additional blinds installed on all windows for an adaptable darkened space.

There are two moveable walls, each 361 cm wide, that can be configured in various formations. This versatility enables exhibitors to create darker spaces for projections, mark clear divides and enhance the visitor experience of the space.

Images and floor plans here: <https://verge-gallery.net/the-space/>

#### ACCESSIBILITY

Entrance to Verge Gallery is via Jane Foss Russell Plaza. Lift access is available from both City Road and Maze Crescent onto the Plaza.

---

#### CONTACT

VERGE GALLERY  
Jane Foss Russell Plaza,  
(near Wentworth Building)  
City Road, Darlington,  
University of Sydney, NSW, 2006

T: +61 02 9563 6218  
E: [vergeassistant@usu.edu.au](mailto:vergeassistant@usu.edu.au)  
W: <https://verge-gallery.net/>