

Entre Todo, Todxs (Among Everything, Everyone)

Nadia Hernández

27 August –23 October 2020

Entre Todo, Todxs (Between Everything, Everyone) is a new body of work consisting of paintings, paper cutouts, textiles and sound presented at Verge Gallery. This exhibition articulates the intersection between hope and conflict through the documentation of collective memories, imagery, and sounds.

“The artworks pay homage to my great grandmother, Delia. Many of my family members have contributed stories, anecdotes, memories, recipes and sounds to commemorate my great grandmother. This exhibition includes personal and familial histories and is a celebration of a matriarch and beloved individual whose cotidianidad (daily life) and idiosyncrasies echoed the particularities of her surroundings.”

Nadia Hernández

Right-left

Lado del corazón (Heart side)

Oil on linen
61 x 66 cm
2020
\$2,800.00

Entre todo, este cuento que empezó así (Among everything, this story that started like this)

paper cut
71 x 90 cm, framed
2020
\$2,500.00

Su gran motivación (Great motivation)

Oil on linen
61 x 46 cm
2020
\$2,000.00

Su querosén y su pollo (Kerosene and chicken)

Oil on linen
61 x 66 cm
2020
\$2,800.00

Todo le quedaba tan divino y espectacular (Everything was so divine and spectacular)

Oil on linen
137.5 x 102 cm
2020
\$5,500.00

Como el sol y toda su energía (Like the sun and all its energy)

wool, cotton, linen, oil stick, acrylic, flashe,
ribbon, grommets and rope
dimensions variable
2020



**Entre todo, creían en ella
(Among everything, everyone
believed in her)**

paper cut
71 x 90 cm, framed
2020
\$2,500.00

**Entre todo, sigue caminando
(Among everything, keep walking)**

paper cut
71 x 90 cm, framed
2020
\$2,500.00

**Entre todo, cocinaba, bailaba y
hablaba con los pájaros
(Among everything, she cooked,
danced and talked with the birds)**

paper cut
71 x 90 cm, framed
2020
\$2,500.00

**Entre todo, la gloria y la paz
(Among everything, glory and
peace)**

paper cut
71 x 90 cm, framed
2020
\$2,500.00

**Entre todo, la salvia, el llantén, un
guarapo y la miel esa
(Among everything, sage, plantain,
a guarapo and that honey)**

paper cut
71 x 90 cm, framed
2020
\$2,500.00

Chao mi vida

(Bye my life)

wool, cotton, linen, oil stick, acrylic, flashe,
ribbon, grommets and rope
dimensions variable
2020

**Cuentos y recetas
(Stories and recipes)**

Oil on linen
61 x 66 cm
2020
\$2,800.00

**Entre todo, vamos a seguir
(Among everything, let's continue)**

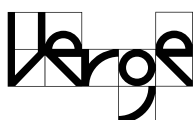
paper cut
71 x 90 cm, framed
2020
\$2,500.00

**Silbido familiar
(Familiar whistle)**

Oil on linen
102 x 84 cm
2020
NFS

**Remedio para todo
(Remedy for everything)**

Oil on linen
61 x 46 cm
2020
\$2,000.00



**La dueña de las recetas, sopa de costillas de res,
famoso jugo de parcha
(The owner of the recipes, beef rib soup, famous
passion fruit juice)**

Oil on linen

137.5 x 102 cm

2020

\$5,500.00

**Numero en el humo
(Number in the smoke)**

Oil on linen

61 x 66 cm

2020

\$2,800.00

**...y que mas recuerdo...
(And what else do I remember...)**

Oil on linen

61 x 66 cm

2020

\$2,800.00

Sound Lab:

Composer Ryan Powderly

Entre Todo, Todxs, Duration 27:30, MP3.

Spoken and recorded contributions by: Ruben Hernández, Armando Betancourt, Delia Hernández,
Roberto Hernández, Manolo Aular, Lourdes Hernández and Paola Aular.

Nadia Hernández is represented by Blackartprojects.

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